



ACADEMY FOR MUSIC, DANCE AND FINE ARTS - PLOVDIV

Plovdiv, 2 Todor Samodumov Str. +359 32 601 470, fax +359 32 632 467

**International Academic Conference
on “Science, Education and Innovation in the Arts”**

This conference is realized with the financial support of the “Academic Research”
Fund at the Ministry of Science and Education



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To
The participants in the Conference
“Science, Education and Innovation in the Arts”

DEAR COLLEAGUES,

The Academy of Music, Dance and Fine Arts in Plovdiv is organizing the First International Conference on “Science, Education and Innovation in the Field of Arts”.

This forum is a vivid expression of the endeavor and the strong motivation of leading Bulgarian and foreign academics in the field of music, choreography, art and pedagogy.

The aim of the International Conference on “Science, Education and Innovation in the Field or Arts” is to establish a space in which high academic achievements are the leading aspect of sharing the research, the experience and the challenges of the scientific community and of all those who work in field of arts in Bulgaria and abroad.

The conference is fee-free as it is realized with financial support of the Science Research Fund at the Ministry of Education and Science.

Each conference participant will receive a certificate for participation along with a printed version of the Conference Proceedings.

We are looking forward to see you there.

Chairman of the Organizing Committee:

Prof. Toni Shekerdzhieva-Nowak, PhD

Deputy Rector Science Affairs



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INTERNATIONAL SCIENTIFIC COMMITTEE:

Chairman:

Prof. Milcho Vasilev

Members:

Prof. Toni Shekerdzhieva-Nowak, PhD

Prof. Daniela Djeneva, PhD

Prof. Gergana Panova-Tekath, Sc, PhD

Prof. Grzegorz Kurzyński, PhD

Prof. Timothy Rais, PhD (TBC)

Prof. Tatyana Vendrova, PhD

Prof. Inna Fedotenko, D.Sc, PhD

ORGANIZING COMMITTEE:

Chairman:

Prof. Toni Shekerdzhieva-Nowak, PhD

Members:

Prof. Kapka Solakova, PhD

Prof. Zora Yanakieva, PhD

Prof. Vladimir Vladimirov, PhD

Mrs. Vesela Kazashka, PhD

Mr. Vasil Kolev, assistant, PhD student

THEMES AND TOPICS of the Conference

- Pedagogy of Music and Vocal Coaching
- Musical folklore
- Choreography
- Fine arts



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PROGRAMME

12.10.2017 DAY 1

8,30 – 9,30

REGISTRATION

Academy of Music, Dance and Fine Art – Plovdiv, 2 Todor Samodumov str., Concert Hall,

9,30 – 10,00

OPENING CEREMONY

Prof. Milcho Vasilev – Rector of Academy of Music, Dance and Fine Arts – Plovdiv

10,00 – 12,00

PLENARY SESSION

- Prof. Toni Shekerdzieva-Novak, PhD, Vice – Rector AMDFA-Plovdiv
- Prof. Grzegorz Kurzyński, Rector, Karol Lipiński Academy - Wroclaw, Poland.
- Prof. Gergana Panova-Tekath D.Sc, PhD, Ethnochoreology and Folklore Folkwang University for Arts, Institute for contemporary dance, Essen, Germany.
- Prof. Tatiana Vendrova, PhD – Head of Department of Musik Education Jerusalem Academy of Music and Dance
Prof. Timothy Rice – Professor of Ethnomusicology at the University of California, Los Angeles
- Prof. Inna Fedotenko, D.Sc., PhD, Head of Department "Psychology and Pedagogy", Tula State University "L. N.TOLSTOY"

12,00 – 13,00

LUNCH

13,00 – 13,30

VISIT TO THE ANCIENT THEATER

13,30 – 15, 30

PANEL SESSIONS



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- 13,30 – 15,30** **PANEL 1: MUSIC EDUCATION AND VOCAL COACHING**
MODERATOR: Prof. Kapka Solakova, PhD
SCIENTIFIC ARTICLES: 6
- 13,30 – 15,30** **PANEL 2: FOLK MUSIC**
MODERATOR: Prof. Kostadin Buradzhiev, PhD
SCIENTIFIC ARTICLES: 6
- 13,30 – 15,30** **PANEL 3: CHOREOGRAPHY**
MODERATOR: Prof. Daniela Djeneva, PhD
SCIENTIFIC ARTICLES: 6
- 13,30 – 15,30** **PANEL 4: FINE ARTS**
MODERATOR: Prof. Galina Lardeva, PhD
SCIENTIFIC ARTICLES: 6
- 15,30 – 16,00** **COFFEE BREAK**
- 16,00 – 17,30** **PANEL 1: MUSIC EDUCATION AND VOCAL COACHING**

MODERATOR: Prof. Kapka Solakova, PhD
SCIENTIFIC ARTICLES: 3
- 16,00 – 17,30** **PANEL 2: FOLK MUSIC**
MODERATOR: Prof. Kostadin Buradzhiev, PhD
SCIENTIFIC ARTICLES: 3
- 16,00 – 17,30** **PANEL 3: CHOREOGRAPHY**
MODERATOR: Prof. Daniela Djeneva, PhD
SCIENTIFIC ARTICLES: 3
- 16,0 – 17,00** **PANEL 4: FINE ARTS**
MODERATOR: Prof. Galina Lardeva, PhD
SCIENTIFIC ARTICLES: 3
- 19,00 – 21,00** **DINNER**



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13.10.2017

DAY 2

9,30 – 11,30

PANEL 1: MUSIC EDUCATION AND VOCAL COACHING

MODERATOR: Prof. Kapka Solakova, PhD

SCIENTIFIC ARTICLES: 4

9,30 – 11,30

PANEL 2: FOLK MUSIC

MODERATOR: Prof. Kostadin Buradzhiev, PhD

SCIENTIFIC ARTICLES: 4

9,30 – 11,30

PANEL 3: CHOREOGRAPHY

MODERATOR: Prof. Daniela Djeneva, PhD

SCIENTIFIC ARTICLES: 4

9,30 – 11,30

PANEL 4: FINE ART

MODERATOR: Prof. Galina Lardeva, PhD

SCIENTIFIC ARTICLES: 3

11,30 – 12,30

LUNCH

12,30 – 14,30

POSTER SESSION

14,30

CLOSING CEREMONY

Concert Hall, the Academy of Music, Dance and Fine Arts

Receiving certificates of participation



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REQUIREMENTS FOR PREPARATION, PRESENTATION AND PUBLISHING of the presented at the Conference Papers

The maximum length of the paper should be 8 pages, incl. figures, tables and bibliography.

Each author (either participating by himself/herself or in a co-authorship) participates with only one report. The paper should be presented personally. The papers should be submitted by 30.05.2017, at e-mail: cpo@artacademyplovdiv.com. During the conference, the papers should be delivered in electronic and paper format as well.

Reports can be submitted in Bulgarian, English or Russian. For the Bulgarian participants: the title of the report, the academic position, the name and the surname of the author/s, the affiliation, the abstract and keywords for Bulgarian participants - must be in both Bulgarian and English.

The papers will be printed in the language in which they are presented and will not be edited by the Scientific and the Organizing Committees.

The reports should be submitted in Word 2000 version or higher, in A4 sheet (approximately 40 lines per page).

Formating the paper:

Title of the paper: font Times New Roman, 14 pt, bold, centered

Page numbers: bottom centered

Academic position, grade, name and surname of the author, affiliation should be places after a blank line after the header: font Times New Roman, 12 pt, bold, centered

Summary / Abstract (located after a blank line after the academic rank, grade, name and surname, place of work): font Times New Roman, 12 pt, italic, justified

Tags / Keywords (located after a blank line after the abstract): font Times New Roman, 12 pt, italic, justified

Sub-titles: font Times New Roman, 12 pt, bold, centered

Page margins: left - 2,5 cm, right - 2.5 cm, top - 2.5 cm, bottom - 2.5 cm

Font for the body text: Times New Roman, 12 pt, normal; spacing: 1.5

The formulas should be centered and numbered on the right

The tables and figures should be centered on the page and their titles should be centered themselves to tables and figures. Their sources should be mentioned right beneath them, aligned to the left, font Times New Roman, 10 pt, normal

Citation: footnotes standard with numbers from 1 to "n"; font of footnotes - Times New Roman, 10 pt, normal



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The bibliography should be arranged as follows:

1. Иванов, И., Икономиката на България, УИ „Стопанство”, София, 2010.
2. Clauss, G., Offshore Structures, Prentice Hall, New Jersey, 2010.
3. Nikolov, K., “Bubbles, Banks and Financial Stability”, Research Bulletin, No. 15, ECB, Spring 2012.

The accepted papers formatted in accordance to the requirements above, after being reviewed by habilitated experts in the research fields, will be published as Conference Proceedings in an electronic format with an ISBN number. Each participant will receive an electronic copy of the Proceedings (on a CD) and a Certificate of Attendance. The presentation time, including the discussion is 10 minutes.



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REGISTRATION FORM

Conference "Science, education and innovation in the arts", 12-13 October 2017, Academy of Music, Dance and Fine Arts - Plovdiv

Name	
Family	
Workplace	
Position	
Country	
City	
Address	
Phone	
E- mail	
Title of the paper	

Important dates:

- *The deadline for sending summary: 28/02/2017*
- *Deadline for submitting the report 31/05/2017*

Contact:

Prof. Tony Shekerdzhieva - Nowak, PhD

mail: conference@artacademyplovdiv.com